

ALISSA G. KARL

Department of English, SUNY College at Brockport
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EDUCATION

Ph.D. 2005, English Language and Literature, University of Washington (Seattle, Washington)
Dissertation: "Modernism and the Marketplace: Literary Cultures and Consumer Capitalism, 1914-1939"
Director: Professor Carolyn Allen

M.A. 1999, English, University Of Manchester (Manchester, UK)
Fields: Twentieth Century British and Irish Literature, Cultural Theory

B.A. 1998, English, George Washington University (Washington, DC)
Summa Cum Laude, Honors in English

ACADEMIC POSITIONS

Associate Professor of English, State University of New York College at Brockport, 2014-present

Assistant Professor of English, State University of New York College at Brockport, 2007-2014

Acting Instructor, Dept of English, University of Washington, 2005-2007

Teaching Assistant and Research Fellow, Dept of English, University of Washington, 2000-2004

RESEARCH & TEACHING SPECIALIZATIONS

Modern and Contemporary British, Anglophone, Colonial and Postcolonial Literatures

Cultural Studies of Economics and Finance

The novel

Literature, the nation-state and globalization

Critical Theory and Cultural Studies

SCHOLARSHIP

Monograph

Modernism and the Marketplace: Literary Culture and Consumer Capitalism in Rhys, Woolf, Stein and Nella Larsen. New York: Routledge, 2009.

Articles and Book Chapters

"The Zero Hour of the Neoliberal Novel." Forthcoming in *Textual Practice* as part of the "Neoliberalism and the Novel" special issue (2015) ed. Alissa Karl and Emily Johansen.

"The Novel in the Economy." Forthcoming in *The English Novel 1900-2000: Text and Theory*, ed. Christoph Reinfandt. DeGruyter Handbook Series in English and American Studies (2016).

"Things Break Apart: James Kelman, Ali Smith, and the Neoliberal Novel." In *Reading Capitalist Realism*, ed. Leigh Claire La Berge and Alison Shonkweiler. Iowa City: University of Iowa Press, 2014.

"'Bank Talk', Interpretation and Financial Markets." "Fictions of Finance" special issue of *The Journal of Cultural Economy* 6.1 (2013), ed. Peter Knight.

"A Little Fiction is Good for You: Currency Crisis, the Nation State, and Waugh's African Texts." *Modern Fiction Studies* 58.2 (Summer 2012): 261-83.

"Rhys, Keynes, and the Modern(ist) Economic Nation." *Novel: A Forum on Fiction* 43.3 (Fall 2010): 424-42.

"Waiting for Crisis: *Casino Royale*, Financial Aesthetics and National Narrative Form." In *Criticism, Crisis and Contemporary Narrative: Textual Horizons in an Age of Global Risk*. Ed. Paul Crosthwaite. New York: Routledge, 2011.

"Modernism's Risky Business: Gertrude Stein, Sylvia Beach and American Consumer Capitalism." *American Literature* 80 (March 2008): 83-109.

"Goldfinger's Gold Standard: Negotiating the economic nation in mid-twentieth century Britain." *The International Journal of Cultural Studies* 11 (June 2008): 177-192.

Editorial Projects

"Neoliberalism and the Novel." A special journal issue forthcoming in *Textual Practice*, co-edited with Emily Johansen (2015).

Reviews

Review of Carey James Mickalites' *Modernism and Market Fantasy*, forthcoming in *Modern Fiction Studies* (2013).

Review of Robert J. Balfour (Ed.), *Culture, Capital and Representation*. *Review of English Studies* 62 (2011): 672-73.

Review of Jenny McDonnell's *Katherine Mansfield and the Modernist Marketplace*. *Katherine Mansfield Studies* 3 (2011): 127-28.

Review of Ronald Berman's *Modernity and Progress: Fitzgerald, Hemingway and Orwell*, and Jennifer Poulos Nesbitt's *Narrative Settlements: Geographies of British Women's Fiction Between the Wars*. *Studies in the Novel* 39 (Winter 2007): 498-501.

Under Preparation

Novels, Machines and the 20th Century Economic Imaginary (book)

"The Extra-Capitalist Extreme" (article)

"Assessing the Neoliberal Student: Higher Ed Policy and Economic Subjectivity" (article)

TEACHING

British, Anglophone and Transatlantic Literature Courses

Contemporary British Literature (MA seminar, SUNY Brockport)

Modern British Literature (MA seminar and undergraduate)

20th and 21st Century British Literature (traditional and hybrid online/in-person)

The Modern Novel

The Contemporary Novel

Survey of British Literature, 1800-present

Introduction to Modern and Postmodern Literature

Topic and Genre Courses

Historical Fictions (senior capstone seminar, SUNY Brockport)

James Bond, History and Politics (senior capstone seminar, SUNY Brockport)

Economy, Crisis and Literature (senior capstone seminar, SUNY Brockport)

Consuming Literature, Literary Consumption (senior capstone seminar, University of Washington)

Literature and/as Economics in the Twentieth Century (senior capstone seminar, University of Washington)

Women Writers

Techniques of the Novel (traditional and hybrid online/in-person)

Introduction to Literature and Culture: Consumerism

Theory, Criticism and Analysis Courses

Critical Approaches to Literature (SUNY Brockport)

Introduction to Literary Analysis (SUNY Brockport)

Composition Courses

Advanced Composition (SUNY Brockport)

College Composition (first-year, SUNY Brockport)

Introduction to Expository Writing (first-year, University of Washington)

Educational Opportunity Program Expository Writing (University of Washington)

PROFESSIONAL AFFILIATIONS

Modern Language Association

Society for Novel Studies

American Comparative Literature Association

Modernist Studies Association

British Society for Literature and Science

Society for Literature, Science and the Arts